

Curriculum vitae

Yelena (Hélène) Mazour-Matusevich

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RESEARCH INTERESTS:

Late Medieval-Early modern spirituality: long 15th century
Early modern religious polemics
Religion in socio-anthropological perspective
Theology and Culture
History of Late Medieval-Early Modern Europe, 1400-1800

EDUCATIONAL BACKGROUND:

- 2018 – Second Doctorate in History (Histoire et civilisation), EHESS, Paris, France. Thesis director Pierre-Antoine Fabre. Dissertation: *The Reception of Jean Gerson's (1363-1429) Legacy and Authority in Early Modern Protestant and Catholic Europe*.
- 1998 – PhD in Interdisciplinary French Studies (French and Medieval Philosophy), University of Illinois at Urbana-Champaign, USA. Dissertation: *The Golden Age of French Mysticism: from Jean Gerson to Jacques Lefèvre d'Étaples*.
- 1993 – MA in French & German, University of Oklahoma, Norman, US.
- 1989 – MA in French & Linguistics, Herzen State Pedagogical University, St. Petersburg, Russia.

ADDITIONAL ACADEMIC TRAINING:

- Summer 2016 – Martin Luther collection training at the Albertina Library, Leipzig University, Germany.

- 2011-2014 – Archival work and training at the Albertina Library, Leipzig University, Germany.
- 2004-2005 – Studies at the Orthodox Institute of Theology and Philosophy, St. Petersburg, Russia.
- 1997-1998 – Divinity School, Vanderbilt University. Studies of St. Augustine and Fathers of the Church with Prof. Eugene Teselle.
- 1996-1997 – Catholic Institute of the Mediterranean, Aix-en-Provence, France. Studies of medieval theology.
- 1995-1996 – Université d'Aix-en-Provence, France. Studies of medieval Latin.

ACADEMIC/PROFESSIONAL WORK EXPERIENCE:

- 2012-present – Professor, Foreign Languages & Literatures Department and History Department (joint appointment), University of Alaska Fairbanks, USA.
- 2002-2011 – Associate Professor, Foreign Languages Department, University of Alaska Fairbanks.
- 1998-2002 – Assistant Professor, Foreign Languages Department, University of Alaska Fairbanks.
- 1997-1998 – Instructor of French, Vanderbilt University, TN, US.
- 1991-1993 – Instructor of Russian, University of Oklahoma, Norman, OK.

VISITING PROFESSORSHIPS/FELLOWSHIPS:

- April-May 2020 – Visiting scholar, Fondazione per le scienze religiose “Giovanni XXIII,” Bologna, Italy.
- April-May 2019 – Visiting professor of History at Sorbonne-Panthéon, Paris, France.
- June 2018 – Visiting fellow at Faculty of Humanities and Social Sciences, Bayreuth University, Germany.
- May 2018 – Visiting fellow at History Department, Sorbonne-Panthéon, Paris, France.
- Spring 2018 – Senior Fellow at the Faculty of Theology, KU Leuven, Belgium.
- April 2012 – Visiting professor, Institute of History and Ethnography, Tbilisi State University, Tbilisi, Republic of Georgia.
- Spring 2009 – Affiliate professor, Portland State University, USA.
- July 2008 – Coolidge Fellow, *Cross Currents* Research Colloquium, Columbia University/Union Theological Seminary, New York.

- Spring 2005 – Visiting Fellow, Centre for Historical Studies, Jawaharlal Nehru University, New Delhi, India.
- Fall 2004 – Senior Visiting Fellow, Institute of Philosophy and Theology, St. Petersburg, Russia.
- January 2004 – Research Fellow, McGill University, Montreal, Canada.
- January 2003 – Research Fellow, Department of Philosophy, Moscow State Humanities University, Moscow, Russia.
- July 2003 – Visiting scholar, *Centre National des Recherches Scientifiques* (CNRS), Paris, France.
- July 2002 – Visiting scholar, *Centre National des Recherches Scientifiques* (CNRS), Paris, France.
- January 2002 – Research Fellow, University of Illinois Urbana-Champaign.
- July 2001 – Visiting scholar, *Centre National des Recherches Scientifiques* (CNRS), Paris, France.

PUBLICATIONS:

ACADEMIC BOOKS:

Mazour-Matusevich, Y. *Le père du siècle: Jean Gerson (1363-1429) and Early Modern Europe. Catholic and Protestant receptions*. Submitted to publication to Brepols, Belgium, series *Lectio*.

Mazour-Matusevich, Y. and Korros, A. (2010): *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*. Editor, contributor. Leiden. Brill Academic Publishers. The volume provides a comprehensive introduction to life and work of the great medievalist, as well as a first-rate document in the intellectual history of twentieth century Europe.

Mazour-Matusevich, Y. (2004): *Le siècle d'or de la mystique française: de Jean Gerson (1363-1429) à Jacques Lefèvre d'Étaples (1450?-1536)* Paris-Milan. Editions Archè-SARL. A comparative study of Gerson's mystical spirituality that continued to dominate the French spiritual tradition until the time of the Protestant Reformation.

CREATIVE NON-FICTION BOOK: *I am not good at it* (in Russian), collection of mini prose. Seven Arts Publishing House, Hannover, Germany, June 2020.

BOOK CHAPTERS:

1. "An Intellectual Warrior and his Hero: Johannes Wessel Gansfort (1420-1489) and his Jean Gerson (1363-1429)," in *True Warriors? Negotiating Dissent in the Intellectual Debate (c. 1100-1700)*, series Lectio, Brepols, Belgium, forthcoming in 2021.
2. "Gerson et les premiers jésuites," in *Gerson écrivain*, Geneva, Droz, forthcoming in 2021.
3. "Interiority in Jean Gerson (1363-1429): An Invitation to a Further Inquiry" in *The Crisis of Religion and the Problem of Roman Catholic Self-Definition*, forthcoming in 2021.
4. "Contextualizing Bakhtin's Intuitive Discoveries: The End of Grotesque Realism and the Reformation," in Slav Grachev and Howard Mancing, *Bakhtin's Heritage in Literature, Arts, and Psychology*, Rowman and Littlefield, 2018, pp. 137-156.
5. "The Calvinist Stance Toward Chaotic Modality: The Case of Visual Arts" in *Protestant Traditions and the Soul of Europe*, Leipzig, Evangelische Verlag, 2017, pp. 217-230.
6. "Aron Gurevich's Dialogue with Mikhail Bakhtin," in *Saluting Aron Ya. Gurevich: Essays in History, Literature and Related Studies*, Brill, (2010): pp. 334-373.
7. "Jean Gerson on Virtues and Princely Education," with Istvan Bejczy, in *Princely Virtues in the Middle Ages, 1200-1500*. Brepols, (2007): pp. 219-236.
8. "Gerson's Legacy" in *A Companion to Jean Gerson*. Leiden: Brill, (2006): pp. 357-400.
9. "The Reconsideration of Jean Gerson's Attitude Toward Joan of Arc in the Light of His Views on Popular Devotion," in *Joan of Arc and Spirituality*, Palgrave/St.Martin's Press (2003): pp. 167-183.
10. "Jean Gerson-Nicolas of Cusa-Jacques Lefèvre d'Etaples: the Continuity of Ideas," in *Spirituality in the Age of Cusanus*, Leiden: Brill (2002): pp. 237-265.

ARTICLES in peer-reviewed journals:

1. "Privacy, interiority and confession: a historical perspective," *Crosscurrents magazine*, August 2020, volume 20, issue 1, p. 95-106.
2. "Jean Gerson (1363-1429) and Female Authority: A Complicated Picture," *Revue d'Histoire Ecclesiastique*, forthcoming.
3. "Some Aspects of Jean Gerson's Legal Influence in Sixteenth Century England: the Issue of Epikeia," *Journal of Early Modern History*, 4 (1) pp. 47-62, 2017.
4. "The Early Reception of Jean Gerson's Legacy in 15th Century Italy: Preliminary Assessment," *Revue d'Histoire Ecclesiastique*, 112 (3-4) pp. 735-757, 2017.

5. "Humor as a Teaching Tool in Jean Gerson's (1363-1429) Morality Plays," *European Medieval Drama*, 20, pp. 1-20, 2016.
6. "The Pull of the Sacred: All or Nothing," *Crosscurrents*, 66 (3) pp. 350-370, 2016.
7. "The Role of Jean Gerson (1363-1429) in the History of English Jurisprudence," *VOX, A Philosophical Journal*, 21 (12) 2016, online.
8. "Thomas More's *Utopia*, Gilbert Burnet and Peter the Great," *Moreana*, France, 51 (12) pp. 197-198/211-230, 2014.
9. "From the Silence of the Soul to the Silence of Society: the Spiritual Choice of Russian Orthodoxy," *VOX: A Philosophical Journal*, 17 (12), 2014, online.
10. "Neo-Pythagorean Vision in Thomas More's *Utopia*," *Moreana*, 51 (6), pp. 85-102/195-196, 2014.
11. "Historical Roots of Russian Silence," *Crosscurrents*, 64, (2) pp. 295-311, 2014.
12. "St. Petersburg as an Asian City," *VOX: A Philosophy Journal*, 14 (6), 2013, online
13. "Jean Gerson's (1363-1429) Assessment of the Issue of Religious Zeal in the Context of the Tyrannicide," *Medieval History Journal*, 16 (1), pp. 121-137, 2013.
14. "Peter the Great's *Utopia*," *Crosscurrents*, 62 (4), pp. 465-474, 2012. (also published in Russian in February 2013).
15. "Jean Gerson's Legacy in Tübingen and Strasburg," *Medieval History Journal*, 13 (2), pp. 259-286, 2010.
16. "(Re) Constructing European Past: Christianity and the French Religious Memory," *Crosscurrents Magazine*, 60 (4), pp. 561-571, 2010.
17. "Jean Gerson and the Creation of German Protestant Identity," *Revue d'Histoire Ecclesiastique*, 105 (3-4), pp. 632-651, 2010.
18. "Jean Gerson," *Cambridge Dictionary of Christianity*, Cambridge University Press, 2010.
19. "Nietzsche's Influence on Mikhail Bakhtin's Aesthetics of Grotesque Realism," *Journal Comparative Literature and Culture*, 11 (2), 2009, online.
20. "Why Russians Should Not Read Sartre," *Crosscurrents*, 59 (4), pp. 540-546, 2009.
21. "Nietzsche at Bakhtin's Carnival: Patterns of Influence." *LiCuS: Journal of Literary Theory and Cultural Studies*, 4 (6), pp. 1-17, 2009.
22. "Chaotic Foundations: Nietzsche & Mikhail Bakhtin," *Journal of Language, Literature and Cultural Studies*, 9, pp. 116-130, 2008.
23. "In Memoriam for A.Y. Gurevich," with Janos Bak, *Speculum*, 82, pp. 826-28, 2007.
24. "Aron Gurevich and the Silence," *VOX: A Philosophy Journal*, 2 (5), 2007, online.
25. "Jean Gerson (1363-1429) and the Formation of German National Identity," *Révue de l'Histoire Ecclésiastique*, 101 (3-4), pp. 963-987, 2006.

26. "Gerson et les femmes", *Le Moyen Age*, 2, pp. 337-353, 2006.
27. "Gerson and Petrarch, Italy and France: Cultural Confrontation, 14th-15th centuries," *Questions of Philosophy*, 9 (7), pp. 107-121, 2005.
28. "Aron Gurevich's Contribution to Historical Science," *Arbor Mundi*, 4, pp. 12-35, 2005.
29. "Writing Medieval History: Aaron Gurevich," *Journal of Medieval and Early Modern Studies*, 35 (1), pp. 121-159, 2005. Translated into Hungarian by György F. Széphelyi, *Budapesti Könyvszemle BUKSZ*, 19 (1), pp. 88-95, 2005.
30. "*Le bal des voleurs*: exemple du théâtre au second degré de Jean Anouilh", *Études Littéraires*, 36 (1), pp. 95-107, 2004.
31. "On Concepts, History and Autobiography: An Interview with Aaron Gurevich," *The Medieval History Journal*. Preface by Jacques Le Goff. New Delhi, 7 (2) pp. 169-197, 2004.
32. "Gerson as a Family Pastor," *Journal of Family History*, 29 (2), pp. 153-167, 2004.
33. "Late Medieval Control of Masculinity and Jean Gerson," *Revue d'Histoire Ecclésiastique*, Belgium, 98 (3-4) pp. 413-437, 2003.
34. "Gerson et Pétrarque: humanisme et l'idée nationale," *Renaissance et la Reforme*, Tours, France, 25 (1) pp. 45-80, 2003.
35. "From Monastic to Individual Spirituality: Another Perspective on Jean Gerson's Attitude Toward Women", *Magistra*, 6 pp. 61-88, 2000.
36. "Les possédés" de Zola et de Dostoïevski: Étude comparative des personnages révolutionnaires dans *L'Assommoir* (1877) et *Germinal* (1885) de Zola et dans *Les Possédés* (1872) de Dostoïevski," *Cahiers naturalistes*, 9 pp. 317-333, 1999.

Editor reviewed articles:

- "Jean Gerson's Contribution to British Law," *Seven Arts*, Germany, March 2017, 3 (84) online.
- Obituary for A. Gurevich, *The Medieval History Journal*, 9 (2), pp. v-ix 2006.

WORK IN PROGRESS:

1. "Jean Gerson's Contribution to Lutheran Music: a (Very) Preliminary Assessment," revised and submitted for publication.
- "Jean Gerson's Contribution to Medicine: Palliative Care," article, submitted for publication, *Canadian Journal of History of Medicine*, under revision
- *Jean Gerson (1363-1429) and the early Jesuits: Beyond Gersonzito*, ready for publication.

- “The revolt of the Irrational,” essay for *Crosscurrents* magazine, in progress.
- “Historical Anthropology of Honesty,” essay, in progress

SELECT PRESENTATIONS/LECTURES/PAPERS (only since 2005):

- May 15-18, 2019 – “*Jean Gerson’s (1363-1429) Contributions to the History of Medicine*”, RefoRC Conference, Bologna, Italy.
- May 7, 2019 – Journée d’études “Le père du siècle: Jean Gerson et sa réception aux temps modernes,” École d’histoire de la Sorbonne, Paris, France.
- December 20, 2018 – “The Problem of the Long 15th Century in Historiography,” Research Forum, EHESS, Paris, France.
- June 26-27, 2018 – “Jean Gerson (1363-1429) and Female Authority: A Complicated Picture,” Research Forum, Faculty of Humanities and Social Sciences, Bayreuth University, Germany.
- May 24-27, 2018 – “Jean Gerson’s Possible Contribution to Luther’s Ideas on Music,” ReForc Conference, Warsaw, Poland.
- April 3-6, 2018 – “Gerson et les premiers jésuites,” Colloque international *Jean Gerson écrivain: de l’œuvre latine et française à sa réception européenne (XV^e-XVIII^e siècle)*, Montpellier, France.
- March 29, 2018 – “La réception de Jean Gerson dans la Compagnie de Jésus,” Master seminar, Sorbonne-Panthéon, Paris, France.
- March 5-8, 2018 – “The Revolt of the Irrational: a Politically Incorrect Point of View,” Fondazione per le scienze religiose “Giovanni XXIII,” Bologna, Italy.
- February 19, 2018 – “Jean Gerson’s Reception in Thomas More’s Tower Works,” Lectio Round Table, focusing on the Study and Transmission of Ideas, KU Leuven, Belgium.
- February 15, 2018 – “Jean Gerson (1363-1429), his Notion of Interiorization and its Reception in Early Modern Catholic Piety,” Public Lecture, KU Leuven, Belgium.
- May 10-12, 2017 – “The Line Not So Straight: Possible Modifications to the Understanding of Luther’s Attitude toward Jean Gerson (1363-1429),” Seventh Annual RefoRC Conference, Wittenberg, Germany.
- July 2017 – “Jean Gerson’s Legacy in Early Modern Education Reform,” Ecclesiastical History Society, Exeter, UK.
- March 17-19, 2017 – “The Unknown Contribution of Jean Gerson (1363-1429) to the History of Palliative Care,” Medieval Association of the Pacific, Loyola Marymount University, LA.

- August 18-20, 2016 – “Jean Gerson and Thomas More: The Preliminary Assessment,” Sixteenth Century Society Conference, Bruges, Belgium.
- May 2016 – “Gerson’s Influence in England,” International Congress on Medieval Studies, Kalamazoo, MI.
- May 2014 – “Relying on Medieval Authority during Reformation Debates,” International Congress on Medieval Studies, Kalamazoo, MI,.
- April 2012 – “The Meaning of Aron Gurevich’s Legacy,” lecture, Tbilisi State University, Republic of Georgia.
- August 31-September 2, 2011 – “The Use and Abuse of Late Medieval Authority in Early Modern Protestant Sources: The Case of Jean Gerson,” European Reformation Research Group Meeting, Newcastle UK.
- May 2010 – “Jean Gerson’s Struggle with Political Power: the Issue of Religious Zeal,” Medieval Congress, Kalamazoo, MI.
- May 2009 – “Jean Gerson’s 15th century Legacy in Tübingen and Strasbourg,” International Medieval Congress, Kalamazoo, MI.
- July 2008 – “Nietzsche, Malraux and Medieval Aesthetics,” presentation, Union Theological Seminary, New York.
- June 2007 – “Freedom in Bakhtin and Nietzsche,” Institute of Philosophy and Theology, lecture, St. Petersburg, Russia.
- April 2005 – “Negative and Speculative Theologies in Christian Context,” Jawaharlal Nehru University, New Delhi, India.

PROFESSIONAL SERVICE:

- Flanders Research Foundation (Fonds Wetenschappelijk Onderzoek (FWO), referee.
- *International Jean Gerson Society*, founder & president.
- *Crosscurrents* journal, Association for Religion and Intellectual Life, NY, editing board member, selected issues editor.
- Brill Academic Publishers, Netherlands, reader and manuscript reviewer for late medieval-early modern entries.
- *Revue d’Histoire Ecclesiastique*, Université Catholique de Louvain, Belgium, editing board member.
- NEW panelist for Summer Stipends in Social Sciences and Literature.

AWARDS/GRANTS:

- Winter 2018 – KU Leuven senior fellowship.

- Spring 2018 – European Society of Religion, Bologna, Italy, short-term travel grant.
- June 2018 – University of Bayreuth travel and research grant
- Spring 2009 – Alaska Humanities Forum Grant (\$4000).
- Spring 2007 – Usibelli Excellence in Teaching Award, University of Alaska Fairbanks, (\$10000).
- Spring 2004 – Alaska Humanities Forum Grant (\$6000).
- April 2004, April 2005, April 2006 - Nominations for Usibelli Excellence in Teaching Award.
- April 2003 – Outstanding Advisor Award, CLA, UAF.
- January 2003 – Provost Research Grant for the interview with Aron Gurevich (\$1000).
- January 2003 – President Research Grant for the interview with Aron Gurevich (\$3000).

LANGUAGES:

- English: near native knowledge
- French: native knowledge
- Russian: native knowledge
- German: proficient
- Latin: proficient
- Italian: speaking and reading knowledge
- Spanish: reading knowledge